

JULIEN BISMUTH

Born in 1973 in Paris (France)
Lives and works in New York (United States)

SOLO EXHIBITIONS

- 2024 *Perchings*, The Box, Los Angeles, United States
The Man in the Moone, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil
- 2023 *Beat the matrix*, Simone Subal, New York, United States
Uncertain codes, curated with Jesús Fuenmayor, University of Florida, Gainesville, Florida, United States*
- 2022 *Harlequinades*, Galerie GP & N Vallois, Paris, France
- 2021 *Shore Drift*, Galerie Parisa Kind, Germany
Scene, The Box, Los Angeles, United States*
- 2019 *Hiaitsihi*, curator: Raffaella Sciarretta, Nomas Foundation, Rome, Italy*
Stücke, Galerie Emanuel Layr, Vienna, Autriche
- 2018 Façade project at The Box, Los Angeles, United States
Ideograph, Galerie Parisa Kind, Frankfurt, Germany
- 2017 *Sybil Sibyl*, curator: Sophie Kaplan, La Criée, Centre d'art contemporain, Rennes, France
Streams, Simone Subal Gallery, New York, United States
- 2016 *Julien Bismuth*, curators: Susan Thompson & Nat Trotman, Guggenheim Museum, New York, United States
Partition, Galerie GP & N Vallois, Paris, France
Zitat, Lira Gallery Rome, Rome, Italy
- 2015 *Steganograms*, The Box, Los Angeles, United States
Stenograms, Galerie Emanuel Layr, Vienna, Austria
- 2014 *An image as the _____ of a surface*, Simone Subal Gallery, New York, United States
- 2013 *Le signe singe* (with Virginie Yassef), La Ferme du Buisson, Noisiel, France
Perroquet, Galerie GP & N Vallois, Paris, France
Devonian Press (with Jean-Pascal Flavien), Les Abattoirs, Musée Frac Occitanie Toulouse, Toulouse, France
Smoke Screen, Galerie Emanuel Layr, Vienna, Austria
Mime Works from the Gensollen Collection, with a performance by Gregg Goldston, Collectorspace, Istanbul, Turkey
Walks and Talks (with Lucas Ajemian), Invisible Exports, New York, United States
- 2012 *Devonian Press* (with Jean-Pascal Flavien), Vitrine de l'Antenne, Frac île-de-France, Paris, France
Catalog, Galerie Parisa Kind, Frankfurt, Germany

- 2011 *The Ventriloquism Aftereffect*, GAK-Gesellschaft für Aktuelle Kunst, Brême, Germany
Notes Towards a Theory of Distraction, Simone Subal Gallery, New York, United States
Dialogic (with Virginie Yassef), Parcours Saint-Germain, Hôtel Lutetia, Paris, France
A Specific Object - RCA Interim Project, Royal College of Art (RCA), London, Great Britain
Frustum, Emanuel Layr, Vienna, Austria
- 2010 *Mind the gap* (with Shannon Bool), Crac Alsace, Altkirch, France*
The Error in the Landscape, curator: Vanessa Desclaux, Bloomberg Space, London, Great Britain
The Golden Ass, The Box, Los Angeles, United States
Les Tristes (with Lucas Ajemian), Invisible Exports, New York, United States
MIMED, Solo presentation by Layr Wuestenhagen, The Armory Show, New York, United States
- 2009 *Les Continents incontinents*, Galerie GP & N Vallois, Paris, France
Titled (Untitled), Galerie Parisa Kind, Frankfurt, Germany
- 2008 *Julien Bismuth*, The Box, Los Angeles, United States
Unbestimmte Stellen, Layr Wuestenhagen, Vienna, Austria
Les Lettres tristes (with Lucas Ajemian), Foxy Productions, New York, United States
- 2007 *Monologues For Minerals, 1.1 (Salt Flat/Radio Stück)*, Galerie Parisa Kind, Frankfurt, Germany
- 2006 *Les tristes: a particular sequence of varying pitch, tone, or stress* (with Lucas Ajemian), Galerie Parisa Kind, Frankfurt, Germany
Marchand d'oubli, Galerie GP & N Vallois, Paris, France
Devonian Press: Books and Limited Editions (with Jean-Pascal Flavien), A&M Bookstore, Milan, Italy;
 Barbara Wien Gallery, Berlin, Germany

*Catalog

GROUP EXHIBITIONS

- 2024 *Couch/Door Problem*, curator: Thomas Swinkels, Buzzer Reeves, Berlin, Germany
Lua Nova, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil
Lacan, The Exhibition, curator: Marie-Laure Bernadac, Bernard Mercadé, Gérard Wajcman & Paz Corona, Centre Pompidou Metz, Metz, France
- 2023 *Mestre de Obra*, Marli Matsumoto Arte Contemporânea, São Paulo, Brazil
Charles, Charles, Charles (Sors de ta réserve! #4), Frac île-de-France les réserves romainville, France
- 2022 *Nhe'ë Porã: Memória e Transformação (Nhe'ë Porã: Memory and Transformation)*, Portuguese Language Museum, São Paulo, Brazil
New Space Show, Galerie Emanuel Layr, Vienna, Austria
Marble Screening, Capacete, Rio de Janeiro, Brazil
Fata Morgana (festival), curator: Béatrice Gross, Musée du Jeu de Paume, Paris, France*
Stencils, curator: Sébastien Délire, La Galerie Imaginaire, Charleroi, Belgium
Sailors of the Land, Buzzer Reeves, Berlin, Germany
- 2021 *Night of Philosophy*, curator: Mériam Kouichi, UNESCO, Paris
- 2020 *Is the painting a virtual reality group show?*, curator: Raffaella Sciarretta, Nomas Foundation, Rome, Italy
Back to the Future, Galerie GP & N Vallois, Paris, France
Des visages, Carré d'art, Musée d'art contemporain de Nîmes, Nîmes, France

- 2019 *Inter er Stort Intet er Litet (Nothing is Big Nothing is Small)*, performance at the 1st edition of Oslo Biennale 2019 – 2020, Oslo, Norway
21+, Kunstraum am Schauplatz, Vienna, Austria
Jungle Fever, Galerie GP & N Vallois, Paris, France
- 2018 *XIV edición de la Bienal de Cuenca*, curators: Jesús Fuenmayor et Yucef Merhi, Bolívar 1389 y Estvez de Toral, Cuenca, Ecuador
Synonymie Ambiante, Frac Provence-Alpes-Côte d'Azur, Marseille, France
Natura Naturas, Mendes Wood, New York, United States
Contre-Allées, curator: Alain Bublex, Galerie GP & N Vallois, Paris, France
While I was also listening to NY & LA, Human Resources, Los Angeles, United States; Artists Space, New York, United States; Emily Harvey Foundation, New York, United States
- 2017 *Modus Operandi*, Société d'électricité, Bruxelles, Belgium
American Interior, Carriage Trade, New York, United States
Hotel du Pavot 2, curator: Xavier Franceschi, Frac île-de-France, Chateau de Rentilly, Bussy-Saint-Martin, France
Palais Potemkine, curator: Emile Ouroumov, in partnership with la Fondation Ricard, Galerie nationale des Beaux-Arts, Sofia, Bulgaria*
Dimensões Variáveis (Variable Dimensions) – Part I, curators: Gregory Lang & Inês Grosso, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
Threads Left Hanging, Veiled in Ink, curator: Béatrice Gross, Galerie Emanuel Layr, Vienna, Austria
Dimensões Variáveis (Variable Dimensions) – Part II, curators: Gregory Lang & Inês Grosso, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
- 2016 *Economie de la Tension*, curator: Emile Ouroumov & Catherine Pavlovic, Centre d'Art Contemporain Parc St. Léger, Pougues-les-Eaux, France
L'Homme aux cent yeux, curator: Gilles Baume, Plateau-Frac île-de-France, Paris, France
Variable Dimensions, curator: Gregory Lang, Emily Harvey Foundation, New York, United States
The Language of Things – Material Hi/Stories from the Collection, curators: Axel Köhne & Luisa Ziaja, Belvedere Museum, Vienna, Austria
Me souwiendra (ou l'usage de la parole), curator: Arlène Berceliot Courtin, Index, Paris, France
I will go where I don't belong, curators: Milovan Farronato et Camille Henrot, Fiorucci Art Trust, Stromboli, Italy
Impromptu, The Box, Los Angeles, United States
- 2015 *Very Long Fingers*, Simone Subal Gallery, New York, United States
Alfred Jarry Archipelago: The Waltz of the Puppets – ACT 1, curators: Keren Detton, Julie Pellegrin & Leonardo Bigazzi, traveling exhibition: Le Quartier, Quimper, France; la Ferme du Buisson, Noisiel, France; Museo Marino Marini, Florence, Italy
Infiltrations, Centre d'Art Bastille, Grenoble, France
Rideaux/Blinds, curator: Marie de Brugerolle, Institut d'Art Contemporain (IAC), Villeurbanne, France
McGuffin, curator: Marie de Brugerolle, Ecole des Beaux Arts, Geneva, Switzerland
The Artist is a Mysterious Entertainer, curator: Vanessa Desclaux, FRAC Franche-Comté, Besançon, France
Théâtre des opérations (Theatre of Operations) – Phase 1: Reconnaissance, curator: Emile Ouroumov, Bénédicte le Pimpec & Céline Bertin, Théâtre de l'Usine, Geneva, Switzerland
Dimensions Variables – Artistes et Architecture, curator: Didier Gourvennec Ogor & Gregory Lang, Pavillon de l'Arsenal, Paris, France
La rhétorique des marées, La Criée, Rennes, France
DO D!STURB, Palais de Tokyo, Paris, France
- 2014 *Manifesta 10, Section Unlooped—Kino*, Saint Petersburg, Russia
Clear, curator: Aaron Moulton, Gagosian, Los Angeles, United States

- All that falls*, curator: Marie de Brugerolle & Gérard Wacjman, Palais de Tokyo, Paris, France
Langue des Oiseaux et Coq à L'âne, curator: Marion Daniel, FRAC Bretagne, Rennes, France
L'Art Chemin Faisant: Le Rire, curator: Alexandre Rocuzzo & Léo Guy-Denardy, Centre d'Art Contemporain (CAC) du Pays de Lorient, Lorient, France
Véritables Préludes de Flasques (pour un chien) ¼: Bruit Rose, curator: Marie Frampier, Maison populaire, Montreuil, France
Itself Not So, curator: Rachel Valinsky, Galerie Lisa Cooley, New York, United States
Portrait de 3/4, curator: Alain Bublex, Galerie GP & N Vallois, Paris, France
- 2013 *LA Existencial*, curator: Marie de Brugerolle, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, United States
Satellite 6: Suite pour Exposition(s) et Publication(s), curator: Mathieu Copeland, Jeu de Paume, Paris, France
L'image dans le Tapis, curator: Olivier Michelon, Les Ateliers des Arques, Les Arques, France
Secret Codes, curator: Augustín Perez Rubio, Galeria Luisa Strina, São Paulo, Brazil
Goodbye Hello, Sammlung Lenikus, Vienna, Austria
La Nuit Blanche, curated by Julien Pellegrin & Chiara Parisi, Paris, France
Domino – Domino Bis, curator: Martin Michard, Eglise des Cordeliers, Gourdon, France
It's When It's Gone That You Really Notice It, Simone Subal Gallery, New York, United States
- 2012 *The Poster Show* (with Jean-Pascal Flavien), Galerie Carlier Gebauer, Berlin, Germany
The Circus as a Parallel Universe, curator: Verena Conrad and Gerald Matt, Kunsthalle Wien, Vienna, Austria
Participant in *Jean-Pascal Flavien - The house breathes*, Parc Saint Léger – Centre d'art contemporain, Pougues-les-Eaux, France
- 2011 *Partenaires Particuliers*, curators: Sophie Kaplan & Virginie Yassef, CRAC Alsace, Altkirch, France
I was a male Yvonne de Carlo. Critical Art Can Be Sophisticated, Even Entertaining (with Jean-Pascal Flavien), curators: Dora García & Marie de Brugerolle, Museo de Arte Contemporáneo de Castilla y León, León, Spain*
Making and Art, curators: Cosima Rainer, Stadtgalerie Schwaz, Berne, Switzerland
Mirages, Fountains & Dissociative Composition, curators: Catherine Sullivan, Galerie Catherine Bastide, Brussels, Belgium
A painting show, curator: Aaron Moulton, Autocenter, Berlin, Germany
One is the Loneliest Number..., Institute of Contemporary Art (ICA), Philadelphia, United States
In back of the real, curator: Necmi Soenmez, ISCP, Brooklyn, United States
Terminal Jest, Articulture Biennial Arts Festival, curators: Stamatina Gregory and Michael Hall, Delaware County College, United States
Franchement énérvé / Transfer France-NRW, MUba Eugène Leroy, Tourcoing, France
Metamorphosen (Transfer-NRW), Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany
- 2010 *Monsieur Miroir*, 12e Prix Fondation d'entreprise Ricard, curator: Émilie Renard, Fondation d'entreprise Ricard, Paris, France*
Die Grammatik des Buches, Artothek, Munich, Germany
Une Forme pour toute action. Printemps de Septembre, curator: Eric Mangion, Toulouse, France*
Playing the City II, curator: Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany
Solace, Austrian Cultural Forum, New York, United States
Mike, Alec or Rufus? ("Tom, Dick or Harry"), Layr Wuestenhagen Contemporary, Vienna, Austria
Laocoon, COCO (Contemporary Concerns), Vienna, Austria
Metamorphosen, Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany
- 2009 *Treasures for Theatre*, La Ferme du Buisson, Noisiel, France
- 2008 *Plouf!* (with Jean-Pascal Flavien), Tate Modern, London, Great Britain

La seconde partie est la première, Musée du Jeu de Paume, Paris, France
SIGNALS, Orange County Museum, Newport Beach, United States
Ne pas jouer with des choses mortes, curators: Eric Mangion, Marie de Brugerolle, Villa Arson, Nice, France*
Comme des bêtes. L'ours, le cochon, le chat et Cie., Musée Cantonal des Beaux-Arts, Lausanne, Switzerland*
Anthology, Otero Plassart, Los Angeles, United States
SOME THING ELSE, Peter Blum Gallery, New York, United States
Festival a/d Werf, Utrecht, Holland
Garage Sale, Galerie Parisa Kind, Frankfurt, Germany
Undone, Renwick gallery, New York, United States

2007 *PAWNSHOP*, E-Flux, New York, United States
Dangling Man, Office Baroque, Antwerp, Belgium
La Boum, Layr Wuestenhagen Contemporary, Vienna, Austria
A Point in Space is a Place for an Argument, David Zwirner, New York, United States
Welcome to My World, Alexandre Pollazzon Ltd, London, Great Britain

2006 *Nice Art*, curator: Axel Huber, Lahr, Germany

2005 *International Laundry*, Galerie Parisa Kind, Frankfurt, Germany

1999 *Tri-Annuelle: Part I*, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, United States

*Catalog

CURATORIAL PROJECTS

2023 *Uncertain codes*, curated with Jesús Fuenmayor, University of Florida, Gainesville, Florida, United States

2018 *David Antin Sky Poems*, Los Angeles County Museum of Art (LACMA), Los Angeles; Hammer Museum, Museum of Contemporary Art San Diego (MCASD), San Diego, United States

2017 *While I was also listening to NY & LA*, in collaboration with Sophie Kaplan & La Criée Centre d'art contemporain, co-curated with Félicia Atkinson & Yann Sérandour, Human Resources, Los Angeles; Artists Space, New York; Emily Harvey Foundation, New York, United States

2011 *Frustum*, Emanuel Layr Galerie, Vienna, Austria

PERFORMANCES

2018 *While I was also listening to NY & LA*, Human Resources, Los Angeles, United States; Artists Space, New York, United States; Emily Harvey Foundation, New York, United States

2017 *Paroles*, Centre Georges Pompidou, Paris, France
Poésie Plate-Forme at the Festival Actoral, Montévidéo, Marseille, France
Alors que j'écoutais moi aussi la bibliothèque Kandinsky, La Criée, Rennes, Paris, France

2016 *Willy Nilly*, curator: Gilles BAume, as part of L'homme aux cents yeux, FRAC Le Plateau île-de-France, Paris

- Billy*, Performance with Alan Fairbairn & Christophe Marand, curator: Gilles BAume, FRAC Le Plateau île-de-France, Paris, France
Legno, curator: Pier Paolo Pancotto, Villa Medici, Rome, Italy
Untitled (Signed), curator: Teresa Calonje, Second Home, London, Great Britain
Untitled (Track), Simone Subal Gallery, New York, United States
Untitled (Lips or Lapse), Emily Harvey Foundation, New York, United States
- 2015 *Untitled (Fill)*, The Box, Los Angeles, United States
Untitled (Lull), Prix K-Way®, Programme Perf4rm, Artissima, Turin, Italy
The rhetoric of the tides, curator: Ariane Michel, en association with La Criée, Rennes, France
Dub, Parcours Art Basel, curator: Florence Derieux, Basel, Switzerland
L comme Litote, as part of *DO D!STURB*, Palais de Tokyo, Paris, France
Paterson, as part of *Théâtre des opérations – Phase 1: Reconnaissance*, curator: Emile Ouroumov, Bénédicte le Pimpec et Céline Bertin, Théâtre de l'Usine, Geneve, Switzerland
- 2014 *Plouf!* (with Jean Pascal Flavien), Palais de Tokyo, Paris, France
Rieur, as part of *L'art chemin faisant ... le rire, un parcours Jaune*, Atelier d'Estienne, Lorient, France
- 2013 *Untitled (Mime) from the Gensollen Collection*, Collectorspace, Istanbul, Turkey
- 2012 *Weary Willie*, Kunsthalle Wien, Vienna, Austria
Exposição (with Helmut Batista et Amílcar Packer), Teatro Ipanema, Rio de Janeiro, Brazil
Verbo, Galerie Vermelho, São Paulo, Brazil
Bodies That Matter, Beursschouwburg, Bruxelles, Belgium
- 2011 *I was a male Yvonne de Carlo. Critical Art Can Be Sophisticated, Even Entertaining* (with Jean-Pascal Flavien), Museo de Arte Contemporáneo de Castilla y León, León, Spain
In dieser Zeit, GAK, Brême, Germany
Untitled (wait), *Verse/Charms/Verse* performance series, Art Contemporary Fair, United States
Fuß fassen, COCO, Vienna, Austria
- 2010 *Le Rire Jaune*, Galerie GP & N Vallois, Paris, France
The funniest sculpture in the world, Fondation d'entreprise Ricard, Paris ; Crac Alsace, Altkirch, France
Stillleben, Schirn Kunsthalle, Frankfurt, Germany
- 2009 *Ecart/Retard, Treasures for theater*, La Ferme du buisson, Noisiel, France
Les Continents incontinents, Galerie GP & N Vallois, Paris, France
Plouf! (with Jean-Pascal Flavien), Tate Modern, sur la Tamise, London, Great Britain; Kunsthalle Wien, Vienna, Austria
- 2008 *L comme litote*, IAC, Villeurbanne, France
Monologues for Minerals, Festival a/d Werf (with Giancarlo Vulcano), Utrecht, Netherland; Musée départemental d'art contemporain de Rochechouart, Rochechouart; Bétonsalon, Paris, France; Parasol Unit, London, Great Britain; Karriere bar, Copenhagen, Danemark
The funniest sculpture in the world, The Box, Los Angeles, Etats-Unis
- 2006 *Dipshitz* (with Palme d'Or), Art Basel Miami Beach, Miami, United States
Palme D'Or Television (with Lucas Ajemian, Mike Bouchet, Sebastien Clough, Christian Jankowski & Seth Williamson), Frankfurt Art Fair, Frankfurt, Germany
- 2005 *Announcement* (with Jean-Pascal Flavien, Giancarlo Vulcano et The Occasion Band), Confucius Square, New York, United States
- 2003 *Space: A Lecture*, Maccarone Inc., New York, United States

- 2000 *A Hidden Object* (with Jean-Pascal Flavien), Independent Performance Space, Los Angeles, United States
Untitled (Whales) (with Jean-Pascal Flavien), Independent Performance Space, Los Angeles, United States

AWARDS / GRANT

- 2018 Prix de la Biennial de Cuenca, Cuenca, Ecuador
2015 Bourse FNAGP, Paris, France
Prix K-Way®, Perf4rm, Artissima, Turin, Italy
2013 Résidence Atelier les Arques, Les Arques, France
2012 Peter S. Reed Foundation Artist's Grant, Ohio, United States
Résidence Capaçete, Rio de Janeiro, Brazil
2011 Artist's book, Paris, France
2010 Transfer, Mülheim, Germany
2003-05 Kahler Grant, Princeton University, United States
2001-05 Graduate School Summer Stipend for Research Abroad, Princeton University
1999 Los Angeles Contemporary Exhibitions, United States
1994 Foundation for Art Ressource Art, Los Angeles, United States
1993 Visual Arts Department Award, UCLA
1991-94 National Merit Scholarship

PUBLIC COLLECTIONS

- Jumex Collection, Mexico, Mexique
Guggenheim Museum, New York, United States
FNAC, Paris, France
Artothèque du Lot, Cahors, France
Belvedere Museum, Vienna, Austria
Serralvés Foundation, Porto, Portugal
Frac Ile-de-France, Paris, France
Les Abattoirs, Musée - Frac Occitanie Toulouse, Toulouse, France

BIBLIOGRAPHY

CATALOGUES

- 2023 *Uncertain Codes*, Julien Bismuth and Jesús Fuenmayor, United States
Hiaitsihi: architectes d'un monde invisible, éd. B2, Julien Bismuth & Marco Antonio, France
2022 *Fata Morgana*, edited by Béatrice Gross with Katinka Bock, éd. Musée du Jeu de Paume/ Manuella éditions, Paris, France
2021 *Pulcinella Studies*, éd. Box Editions, designed by Nemuel DePaula, Los Angeles, United States
2019 *Stücke*, éd. Galerie Emanuel Layr, Vienna

- Speaking and Listening*, éd. Shelter Press, Centre d'Art la Criée, Renne, France
Estructuras Vivientes, Cuenca Biennial 2018, éd. Jesus Fuenmayor, Cuenca Biennial, Cuenca
- 2017 *Palais Potemkine*, exhibition catalogue (text: Emile Ouroumov), éd. Fondation d'entreprise Ricard, Paris
- 2014 *Pages Deux*, éd. Motto distribution, Berlin
- 2013 *Pages*, éd. Motto distribution, Berlin
A cover to cover, éd. Motto distribution, Berlin
Devonian Press, éd. Les Abattoirs, Musée – Frac Occitanie Toulouse, Toulouse
- 2012 *I was a male Yvonne de Carlo*, exhibition catalogue, edited by Marie de Brugerolles & Dora Garcia, éd. MUSAC, Léon, Spain
XOXO, éd. Sabine Müller, Royal College of Art, London
Fragmentation 04, artist's book insert, curator: Necmi Sönmez, ed. Mine Haydaroglu, Sanat Dünyamiz, Issue n° 131
The Circus as Parallel Universe, exhibition catalogue, Kunsthalle Wien, Austria
- 2010 *Julien Bismuth LOL LOL OLOL LLOOOOOOO*, *Monsieur Miroir*, 12e Prix Fondation d'entreprise Ricard exhibition catalogue, (texte: Emilie Renard), Paris, pp. 10-15
Une Forme pour toute action, exhibition catalogue *Le Printemps de Septembre*, (texte d'Eric Mangion), Toulouse, France, pp. 130-142
Julien Bismuth, a conversation with Sophie Kaplan, Mind The Gap, exhibition catalogue, éd. Crac Alsace, Altkirch, pp. 1-7
- 2008 *Comme des bêtes*, exhibition catalogue, éd. 5 Continents, Musée cantonal des Beaux-Arts, Milan

PRESS ARTICLES

- 2023 Paul Stephens, "Julien Bismuth Stereotypes the Universe", in *Frieze* (online), 1 February
- 2022 Gabriele Brandstetter, "NYC Faces", *tanz*, September
Maud de la Forterie, "Julien Bismuth 'Harlequinades'", in *Artpress* (online), 11 May 2022
Lisa Emmanuelidis, "Le Jeu de Paume lance son festival", in *The Art Newspaper Daily*, n°869, 16, February 2022, p. 11
Renaud Monfourny, "Julien Bismuth", in *Le photoblog de Renaud Monfourny* (online), April
- 2020 Davide Daninos, "Julien Bismuth 'Hiaitsihi'", *Nomas Foundation / Roma* », in *FlashArt*, 17 February
- 2019 Beatrice Gross, "Extrême au monde / Être à la forêt monde", *Journal de Arts*, October
Marie de Brugerolle, "Post-Performance painting" in *Mousse Magazine*, 19 January
Amah-Rose McKnight-Abrams, "No theme, no private funding and it lasts five years: inaugural Oslo Biennial opens in Norway", *The Art Newspaper*, May 30
Chrissie Iles, "Interview with the Chief Curator Jesús Fuenmayor", in *Universes.art*, 19 January
Christian Egger, "Opening: Julien Bismuth at Emanuel Layr", in *Spike*, 25 January
Harry Bellet, "Au salon Artgenève, méga galeries et grosses fortunes", in *Le Monde*, 2 February
- 2017 Kimberley Bradley, "Critic's Guide: Vienna", in *Frieze.com*, 26 September
"L'exposition sibylline de Julien Bismuth", in *Ouest France*, 28 June
Anne Ellegood, "Looking Forward: Anne Ellegood. Leading curators select some stand-out presentations at Frieze New York 2017", in *Frieze.com*, 21 April

- 2015 Sharon Mizota, "Julien Bismuth Tinkers with the DNA of his Images at The Box", Los Angeles Times, 16 October
- 2014 Martha Schwendener, "Julien Bismuth: An image as the _____ of a surface", in Art & Design, Art in Review, *The New York Times*, 16 January, print
Andrew Russeth, "Julien Bismuth: An Image as the _____ of a Surface at Simone Subal Gallery", On View, *The New York Observer*, 29 January, print
Courtney Fiske, "Julien Bismuth", in *Artforum.com*, 29 January
"Julien Bismuth rentre au Guggenheim de New York", in *Quotidien de l'Art*, n°690, 14 October, p. 6
"Julien Bismuth at Simone Subal", in *Art in America*, 30 January
"Julien Bismuth, An image as the _____ of a surface", Time Out New York, 23 January
Marie Canet, Marie de Brugerolle & Catherine Wood, "From Performance to Post-performance", *Mousse Magazine*, n°44, pp. 162-174
- 2013 "Le Signe singe", in Les inrockuptibles, n° 907, du 17 au 24 April, p. 102
Roxana Azimi, "La performance, une nouvelle Experienz", in *Le Quotidien de l'art*, n°361, 17 April, pp. 8-9
- 2012 Anna Soucek, Ö1 online, March 5
Katharina Fessler, Der Standard, 21 September
Silas Marti, Folha de Sao Paulo, 2 October
- 2011 Judith Souriau, "Julien Bismuth in conversation", in *Residencyunlimited.org*, April
"Julien Bismuth – The Ventriloquism aftereffect", in *Institutfrançais.de*, February
- 2010 Julie Pellegrin, "La performance comme espace d'énonciation", in *Art press* 2, trimestriel n°18, August - September - October, pp. 92-102
Nicolas Fourgeaud, "Treasures for theatre", in *Art 21*, n° 26, Spring, pp. 61-66
Pascaline Vallée, "L'exposition exposée", in *Mouvement*, January-March, p. 161
Joana Fiduccia, "Solace", in *Artforum.com*, February
Willa Paskin, "Artists Lucas Ajemian and Julien Bismuth think it's time you redecorated your kitchen", in *Bbook.com*, 26 February
Emmanuelle Lequeux, "De la performance à l'exposition", in *Beaux Arts Magazine*, n° 307, January, p. 135
Judicaël Lavrador, "Génération transeuropéenne", in *Beaux Arts Magazine*, n°317, p. 94
Mathilde Villeneuve, "Performance de la trace", in *Mouvement.net*, January
Valérie de Maulmin, "Les pépites de la Fiac Off", in *Connaissance des arts*, n°687, November, pp. 118-121
Bénédicte Ramade, "Distribution des prix de l'art contemporain", in *L'Œil*, n°628, October, pp. 44-45
Julien Bismuth, "Performance et Objet", in *Transfer France NRW*, pp. 12-13
- 2009 Timothée Chaillou, "Julien Bismuth / Jean-Pascal Flavien", in *Technikart*, hors-série Art contemporain, Autumn, p. 50
Patrice Joly, "Week-end de performances à la Tate modern", in *Zerodeux.fr*, February
Jen Schwarting, "Lucas Ajemian and Julien Bismuth: Les Lettres Tristes", in *Brooklynrail.com*, February
- 2008 Manisha Jothady, "Galerien in Wien: Als die Dinge sprechen lernten", in *DiePresse.com*, 12 March
- 2007 Marie de Brugerolle, "Next to Performance", in *Flash Art*, n° 257, November–December, pp. 88–90
Roberta Smith, "A Point in Space is a Place for an Argument", in *The New York Times*, 20 July
Christoph Schütte, "Scheitern als Chance; Julien Bismuth in der Galerie Parisa Kind", in *Frankfurter Allgemeine Zeitung*, 20 June, p. 46
- 2006 Santiago Espinosa de los Monteros, "The Lost Word", *Art Nexus*, February
Léa Bismuth, "Julien Bismuth, Marchand d'oubli", *paris-art.com*, 10 November

ARTIST'S WRITINGS & PUBLICATIONS

- 2021 *Pulcinella Studies*, éd. Box Editions, designed by Nemuel DePaula, Los Angeles, United States
- 2020 "The Habit of Error", in *Spike*, n°65, Autumn 2020, pp. 126-128
 "Pulcinella", *The Art Newspaper*, éd. française, July
 "The language forest", *Purple Magazine*, Issue 33
- 2016 "Gus the polar bear", *Memoire Universelle*, éd. Béatrice Grosse & Benoît Bethune
- 2015 "The real world of hoists and holes", *Jason Rhodes: PeaRoeFoam*, exhibition catalogue, David Zwirner Gallery, New York
- 2013 *Toba Khedoori*, David Zwirner, éd. Radius Books, New York
 "Julien Bismuth", *Playing the City: Interviews*, éd. Matthias Ulrich, Berlin
 "Julien Bismuth & Loreto Martinez Troncoso", *Choreographing Exhibitions*, Mathieu Copeland & Julie Pellegrin, éd. Les Presses du Réel, Dijon
- 2012 Artist's Annual, « Toba Khedoori », « Tony Conrad », « Matt Mullican », Paris
 "Drawing by design: on a recent exhibition of works by Toba Khedoori", Toba Khedoori, David Zwirner gallery, New York, United States
- 2010 "The error in the landscape", in *Devonian Press*, Rio de Janeiro
 "Portrait de l'artiste en jeune objet", in *Ne pas jouer with des choses mortes*, co-éd. Les Presses du réel, Dijon et la Villa Arson, Nice, France pp. 92-94
- 2008 "Monologues for Minerals", in *Devonian Press*, Rio de Janeiro
 "L'Éléphant de Troie", *Virginie Yassef. La seconde est partie la première*, exhibition catalogue, éd. Jeu de Paume, Paris, pp. 41-49
- 2006 "Mike Bouchet : Celebrity Artist", in *Der Soziographische Blick*, Kunstraum Innsbruck, Innsbruck
 "Genève ...", in *Devonian Press*, Rio de Janeiro
 "Christopher Williams: Eighteen Lessons.", in *Parachute*, vol. 120, Spring
 "Staged Cryptographies", *Guy de Cointet: a retrospective*, texte : Marie de Brugerolle, éd. Presses du Réel, Dijon
 "Starts and Stops" (with Jean-Pascal Flavien), in *Devonian Press*, Rio de Janeiro
 "No Drama House" (with Jean-Pascal Flavien), in *Devonian Press*, Rio de Janeiro
 "Announcement" (with Jean-Pascal Flavien et Giancarlo Vulcano), in *Devonian Press*, Rio de Janeiro
 "Flotsam and Jetsam", in *Devonian Press*, Rio de Janeiro
- 2005 "John Baldessari", in *Beaux Arts Magazine*, n° 256, October
 "The Paintings of Richard Jackson", Richard Jackson, éd. Nye House Editions, New York
 "Steve Mc Queen", in *Parachute*, vol. 119, Autumn
 "A Hold!", in *Devonian Press*, Rio de Janeiro
 "The world before time" (with Jean-Pascal Flavien), in *Devonian Press*, Rio de Janeiro
 "The time before the world" (with Jean-Pascal Flavien), in *Devonian Press*, Rio de Janeiro
- 2004 "Untitled (Five Easy Pieces)", catalog, *Palme D'Or, New York*
 "Who's that Guy?", in *Parachute*, vol. 117, Autumn
- 2003 "Tract", in *revista MU*, vol. 5
 "Buoy Script", in *Third Street*, vol. 10
 "The Interrupted Hunt: Dante's On the Eloquence of the Vernacular", in *Ampersand*, vol. 1

2001 "Costner Complex", in *Costner Complex: an exhibition by Jason Rhoades*, Portikus, Frankfurt